ABSOLUTE GREEN LANTERN™

DC ALL IN

15+ TEEN+ 14

EWING
KOTIAN
PRESSY

GUY GARDNER TAKES ON MANHUNTER ANDROIDS, SPACE APES, INTERNAL AFFAIRS...AND FELLOW LANTERN JOHN STEWART?!

TALES OF THE GREEN LANTERN CORPS
GUY GARDNER

FROM THE *DEADPOOL* TEAM OF
GERRY DUGGAN
AND MATTEO LOLLI
COVER BY EDWIN GALMON

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DC

ALL IN

A ONE-SHOT
ON SALE
MAY

HAL JORDAN.

BE [unknown].

YOU EXIST AT THE [unknown] LEVEL OF LIGHT.

YOU MUST HAVE KNOWLEDGE OF [unknown] TO COMMAND THE FLAME.

YOU MUST BE [unknown].

ENTIRELY [unknown].

I AM THE SECRET HEART WITHIN EVERY STAR.

KNOW THE [unknown].

KNOW ME.

HAL JORDAN?

ARE YOU OKAY?

GUY GARDNER? JOHN? IT'S...IT'S GOOD TO SEE YOU, GUYS.

I'M FINE. I JUST DRIFTED OFF FOR A SECOND.

I'D SAY I HAD THE WEIRDEST DREAM...

...BUT IT PROBABLY WASN'T A DREAM, WAS IT?

PROBABLY NOT, NO.

MORE LIKE AN ALIEN ABDUCTION.

WHAT JUST HAPPENED, JOHN?

WELL, TOMAR RE WAS LOOKING FOR YOU...AND IT LOOKS LIKE HE FOUND YOU. YOU'RE BACK IN THE PRESENCE OF OA.

WHAT HAPPENED TO YOU BOTH, JO?

BECAUSE HAL WASN'T GLOWING THAT COLOR LAST TIME I SAW HIM.

LOOK, I'LL TELL YOU WHAT I *REMEMBER.* MY HEAD'S *KILLING* ME.

TODD RICE IS *ALIVE.* SOMEBODY--WE THINK *HECTOR HAMMOND,* THE *HAMMOND INDUSTRIES* GUY--TURNED HIM INTO A *MONSTER* IN AN *OBSIDIAN SHELL.*

LIKE HAL'S *BLACK HAND...* BUT BIGGER. *MEANER.* ASK HAL HOW *THAT* WENT.

JO FOUGHT HIM. I... I THINK I *FREED* HIM. I CAN'T REMEMBER *HOW,* THOUGH...IT'S LIKE I WAS *DISSOCIATING.*

WATCHING MYSELF FROM *OUTSIDE...*

SPEAKING OF *OUTSIDE*--WE GO OUTSIDE AND THE *GREEN LANTERN* IS THERE. THEN AN *ALIEN* I SAW IN A *VISION* TELLS US HE WANTS TO SHOOT IT LIKE A *GUN.*

HE ZAPS US *ABOARD*...AND HERE WE *ARE.* BACK IN JOHN STEWART'S *LIMBO OF LECTURES...*

WHAT? YOU'RE *NOT* GOING TO GIVE ANOTHER T.E.D. TALK ABOUT THE *LEVELS OF LIGHT?*

...

SHOULDN'T YOU BE TELLING ME TO *BE WITHOUT FEAR?*

...REALLY?

IT'S... NOT THAT *SIMPLE* THIS TIME.

OH, *LAST TIME* I WAS HERE WAS SIMPLE?

THE SECRETS OF THE *UNIVERSE*, EVIL *PLANETS*, THAT WAS *SIMPLE?* C'MON.

WAIT.

IS THIS THE SAME PLACE AS LAST TIME...?

NO. NOT *QUITE* *ABSOLUTELY.*

YOU TELL HER. I DON'T THINK I *GET* IT...

WE *ARE* IN THE SAME PLACE, IN A *SENSE.* WE'RE INSIDE THE *GREEN LANTERN,* IN THE PRESENCE OF *OA.* THAT NEVER CHANGES.

EACH GREEN LANTERN IS A *DOORWAY* TO THAT...BUT WE'RE *IN THE DOORWAY.* SO WE'RE IN *OA,* BUT ALSO IN THE *LANTERN.*

AND THE LANTERN...*OUR* LANTERN...

"...IT'S IN *MOTION.*

"AND MOVING *FAST.*"

WHERE'S IT *GOING...?*

DING

AU

AND WHAT JUST *HAPPENED* HERE? YOU SAW IT *TOO,* RIGHT?

A FLASH OF *GREEN LIGHT,* AND THEN JO AND HAL JUST *VANISH INTO THIN AIR?*

BIRD GUY?

I'M PRETTY SURE THAT WAS *BIRD GUY* BEAMING THEM UP.

YOU SAW THE BEAK AS CLEARLY AS *I* DID, SIMON.

REAL NAME *TOMAR RE.*

JO HAD *VISIONS* OF THIS GUY DURING THE *EVERGREEN INCIDENT*--BACK WHEN SHE *GOT* THE GREEN POWER.

HE'S ANOTHER ONE LIKE *SHE* IS. AN *ANOMALY.*

ALSO AN AS-YET-UNCATALOGED *ALIEN SPECIES*--

--AND WE JUST MADE *FIRST CONTACT.* A *CLOSE ENCOUNTER.*

WANT TO HEAD BACK TO THE OFFICE AND WRITE IT UP?

CLK-CLAK

WEAPONS DOWN! BOTH OF YOU!

KNEEL AND PUT YOUR HANDS ON YOUR HEAD!

CLK-CLAK

CLK-CLAK

MAYBE LATER.

BDAM
BDAM
BDAM
BDAM
HOSTILE RESPONSE!
PRESS FORWARD! BOX THEM IN!
UNNHH--
HAMMOND'S PEOPLE. BACKUP FOR THE OBSIDIAN CREATURE.
WE NEED TO FALL BACK TO THE GARAGE--
RICE IS IN THERE-- WE CAN'T LET THEM HAVE HIM AGAIN. WHAT'LL THEY TURN HIM INTO NEXT TIME?
I'LL GET HIM-- YOU PREP THE GETAWAY.

KEYS!

STOP RIGHT THERE.

THAT ***BODY*** YOU'RE HAULING IS PROPERTY OF ***HAMMOND INDUSTRIES.*** WE'VE GOT ***PLANS*** FOR IT.

I'M ***FINE,*** BY THE WAY. IN THESE SUITS, BULLETS JUST LEAVE A LITTLE ***BRUISE.***

GOOD TO KNOW.

HOW BIG A BRUISE IS ***THIS*** GOING TO LEAVE?

RRRAARR

WHAMMM

IN THE BACK!

NOW!

FINE BY ME.

BRAKKA BRAKKA BRAKKA

I WOULDN'T BE SEEN DRIVING A HEAP LIKE THIS *ANYWAY.*

VERY *FUNNY.* I WAS WORRIED I'D PICKED THE WRONG *ONE* FOR A SECOND--ALL THESE CARS LOOK ALIKE.

WHICH I KNOW WAS THE *POINT...*

WHOOP

ONE MORE *JUNKER,* RUSTING AWAY WITH ALL THE REST.

BUT *UNDER* THE RUST, IT MOVES AS FAST AND TURNS AS TIGHT AS ANY CAR I'VE *BUILT.*

SPANNGG

BULLETPROOF, TOO. HELL, THEY COULD HIT THIS WITH A *HOWITZER* AND IT WOULDN'T RATTLE OUR *TEETH...*

IT'S NOT *US* I'M WORRIED ABOUT.

AGENT *LIMBO'S* LYING *DEAD* BACK THERE--AND NOW WE'VE LOST *JO* AND *JORDAN* TO A *BIRD GUY* WITH AN AGENDA WE CAN'T *IMAGINE.*

THEY COULD BE *LIGHT-YEARS* AWAY BY NOW. WE'VE GOT NO WAY TO *REACH* THEM.

JO'S ON HER *OWN...*

"I KNOW WE'RE NOT *ALONE* IN HERE!"

YOU HEAR ME?

TOMAR RE!

NO NEED TO SHOUT.

THAT'S THE ADVANTAGE OF A LIMINAL SPACE LIKE THIS. I CAN BE A MILLION PARSECS AWAY OR AS CLOSE AS THE END OF YOUR BEAK-- ALL AT ONCE.

IS THERE A PROBLEM, TOMAR JO...?

IT'S JUST JO.

AND THIS IS MOVING WAY TOO FAST.

WE'RE NOT GOING FAST ENOUGH.

WE NEED TO SLINGSHOT AROUND RANNSTAR TO REACH OUR MAXIMUM VELOCITY...

NO. WE NEED TO GO BACK FOR CAM.

I'M NOT LEAVING HER AGAIN--

I'M SORRY, TOMAR JO.

GOING BACK IS NOT AN OPTION.

HECTOR HAMMOND'S STILL OUT THERE. HE KNOWS WHERE WE WERE HIDING.

IF SOMETHING HAPPENS TO HER--

SOMETHING?

WHAT KIND OF SOMETHING?

A NEW PLANET IN THE HEAVENS, HOWLING ABOUT CRIME AND JUDGMENT?

THE CRUST OF YOUR WORLD BURSTING UNDER HER FEET?

A SHOCK WAVE THAT TURNS EVERYONE SHE EVER MET INTO ATOMIC MIST?

BECAUSE THAT'S THE SOMETHING THAT HAPPENED TO ME, TOMAR JO.

JUST JO.

IT'S THE SOMETHING THAT'S GOING TO KEEP HAPPENING TO EVERY WORLD IN MOGO'S PATH--SOONER OR LATER.

LOOK AT YOU, "JUST-JO"--SICK WITH WORRY OVER A SINGLE LOVED ONE. TRY TO IMAGINE LOSING EVERYONE AND EVERYTHING THAT EVER MATTERED TO YOU IN ONE INSTANT.

"IMAGINE THE BLACK STAR FILLING YOUR SKY."

"YOU DON'T UNDERSTAND ***WHY*** THE GREEN LANTERN CAME TO YOUR COMMUNITY. YOU DON'T UNDERSTAND WHAT THE OANS ***WANT*** FROM YOU.

"THEY TOOK YOUR ***MOTHER*** AND SHE CAME BACK ***GLOWING***--A WARM, SOFT RED, LIKE A ***NIGHT-LIGHT.***

"SHE'S SO BEAUTIFUL NOW.

"***YOU'RE*** NOT BEAUTIFUL. THE OANS DIDN'T TAKE ***YOU.***

"SOMETHING MUST BE ***BROKEN*** INSIDE YOU.

"YOUR MOTHER LOVES YOU ***ANYWAY.*** AND HOW DO YOU ***REPAY*** HER?

"IN THE LAST MOMENTS OF YOUR WORLD...

"...YOU STEAL THE FLAME ***FROM*** HER.

"AND THEN YOU WATCH HER ***DIE.*** WATCH THEM ***ALL*** DIE.

"HAS THAT EVER HAPPENED TO ***YOU,*** JO?

"HAVE YOU EVER SUFFERED?"

THE GREEN LANTERN **SHATTERED.** OVER **THREE THOUSAND SOULS** WERE STILL IN OA-SPACE, CONNECTED THROUGH IT. THEY'RE **GONE.**

THERE WERE **OTHER** RED FLAMES, ASIDE FROM MY MOTHER. **GREEN** FLAMES, TOO. NO **GOLD**--DEFINITELY NOTHING LIKE **JORDAN.**

A BLACKSTAR HUNTED THEM **ALL** THROUGH THE RUBBLE OF THE WORLD. THEY USED THEIR FLAMES AS OA HAD **TAUGHT** THEM...AND THEY WERE **KILLED.**

AND THEN THE BLACKSTAR CAME TO KILL **ME**... AND I HAD **NOT** BEEN TAUGHT.

"SO I KILLED **BACK.**

"HE WAS THE **FIRST.**

"NOT THE **LAST.**

"AND AS I **GREW**--AS MY **SKILLS** GREW--I EARNED A **NEW** NAME.

"TOMAR.

"THE **ANOMALY,** FEARED BY OANS AND BLACKSTARS **ALIKE...**

"I KILLED **EVERY BLACKSTAR I SAW** AND STEPPED OVER OAN CORPSES TO DO IT. HADN'T **THEY** STEPPED OVER **OURS?**

"BUT I ALWAYS **KNEW.** I ALWAYS KNEW THAT **ONE DAY**...THERE'D BE **ANOTHER.**

"A TOMAR OF THE **GREEN POWER** TO WORK WITH..."

...AND AN *INTACT* GREEN LANTERN TO BE MY *WEAPON.*

WE'RE NOT GOING BACK, JO.

WE'RE GOING TO *HUNT* MOGO, *KILL* HIM, AND SAVE THE *UNIVERSE.* UNDERSTAND?

MY HEAD...

AND WHAT IF *I* SAY NO?

JOHN STEWART. STUDENT OF THE *GOLD FLAME.* MAN OF *KNOWLEDGE.*

YOU *KNOW* ABOUT THE WORLD THAT'S COMING.

WHY WOULDN'T YOU WANT TO *STOP* IT?

YOU CALLED THE GREEN LANTERN A *WEAPON.* WHEN YOU *ABDUCTED* JO AND HAL, YOU CALLED IT A *GUN.*

SO IF WE'RE RIDING INSIDE A GUN...WHAT'S THE *AMMUNITION?*

WHERE ARE THE *BULLETS,* TOMAR RE?

LOOK AROUND, JOHN.

WHERE DO YOU *THINK?*

I HAD AN INKLING.

YOU KNOW I CAN'T LET YOU ***SACRIFICE*** THESE PEOPLE...

YOU THINK YOU CAN ***STOP*** ME? EVEN ***WITH*** THE GOLD POWER?

IS ***THAT*** WHAT YOU WANT TO DO RIGHT NOW?

WE'VE REACHED ***RANNSTAR,*** JOHN STEWART.

TAKE A LOOK ***OUTSIDE.***

OAN TRESPASSERS!

WE ARE TRANSMITTING THIS MESSAGE ON **ALL FREQUENCIES!** WE HAVE YOUR CRAFT IN **INERTIAL STASIS!**

YOU ARE NOW **PRISONERS** OF THE **BLACKSTARS OF RANN!**

THERE IS **NO SURRENDER!** THERE WILL BE **NO CLEMENCY!**

BY ORDER OF THE **METAN CRIME CODE--**

--YOU WILL BE NEGATED!

...

I SUPPOSE THIS COMES *FIRST.*

READY, GUY? HAL? *JO?*

JO...?

WHAT?

WAIT, I NEED TO BE *OUT THERE--* WITH THE *OTHERS--*

NOT PART OF THE PLAN. THE RED POWER IS *RESTRAINT,* JO.

FEEL *THAT?* IN YOUR MIND, SHAPED LIKE A *HEADACHE?*

THAT'S ME *RESTRAINING* YOU.

BUILDING BARRIERS BETWEEN *SYNAPSES.* SHUTTING DOWN *CHOICES.*

YOU...YOU SAID YOU NEEDED A TOMAR OF THE GREEN TO WORK *WITH.* BUT YOU MEANT...YOU MEANT WORK *THROUGH.* I'M JUST...THE *STEERING MECHANISM.*

YOU COULD CONVINCE JOHN TO MAKE A *SHORT* TRIP, BUT FOR *THIS...OUTER SPACE...* YOU NEED AN *ABIN SUR.* AN ABIN SUR WHO ISN'T *TRAINED.*

ME.

BUT *NOW...* NOW I *KNOW.*

EVEN SO, I'D RELAX *INTO* IT.

BLACKSTAR STASIS BEAMS *PAUSE* MOMENTUM. THEY DON'T *NEGATE* IT. ONCE YOUR FRIENDS TAKE THE BLACKSTARS OUT, WE'LL BE *MOVING* AGAIN-- AT *SPEED.*

THAT'LL GO *EASIER* FOR YOU IF YOU JUST ACCEPT *CONTROL.*

YOU'RE *FORGETTING* SOMETHING.

THE GREEN POWER'S HIGHER UP THE *SCALE* THAN THE RED.

I'M-- *STRONGER* THAN YOU ARE--

SORRY.

YOU'RE CONFUSING ME WITH AN *OAN.* THAT'S HOW *THEY* SEE IT.

BLACKSTAR RULES SAY IT'S THE *OPPOSITE.*

BUT YOU AND I WEREN'T TAUGHT *ANY RULES AT ALL*--THAT'S WHAT MAKES US *TOMAR.* SO LET'S USE *LOGIC* INSTEAD.

I'M *OLDER* THAN YOU. I'VE *SURVIVED* MORE THAN YOU. I'VE HAD MORE PRACTICE WITH *MY* FLAME THAN YOU HAVE WITH *YOURS.*

WHAT MAKES YOU THINK YOU CAN EVEN LAY A *GLOVE* ON ME, JO MULLEIN OF EARTH?

...

HAVE YOU EVER SUFFERED, TOMAR RE?

SEE, FOR ALL YOUR CRYBABY BACKSTORY... I DON'T KNOW IF YOU HAVE. NOT REALLY.

NOT PROPERLY.

NOT YET.

TO BE CONTINUED

ABSOLUTE GREEN LANTERN

EPISODE FOURTEEN

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I SAW YOU TALKING TO THE GUARDS ABOUT ME. YOU KNOW I'M GONNA HAFTA CUT OUT YOUR KIDNEYS NOW, RIGHT?

PLEASE.

BARBARA GORDON BREAKOUT

#1 PREVIEW

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COLORS
TAMRA BONVILLAIN

LETTERS
ARIANA MAHER

GRAH!

RUN!

ARE YOU STUPID?

YOU WANNA DIE FAST?

CAN'T HAVE YOU CUTTING OUT PEOPLE'S KIDNEYS.

OH &%#@, WATCH THIS.

WHAT THE %@$# ARE YOU DOING, NEW GIRL?

The welcoming committee.

GUESS SOMEONE ELSE WANTS TO BE IN A BODY BAG.

WHOA.

BIG MISTAKE.

YOU LOOK FAMILIAR IN A "I'M GOING TO HAVE TO KILL YOU NOW" KIND OF WAY.

YOU DON'T SAY.

Die. She thinks she's the daughter of Two-Face (not Harvey Dent, but Two-Face specifically).

And yes, we've met.

At work.

TO BE CONTINUED IN BARBARA GORDON BREAKOUT #1

DC NEXT LEVEL

ON SALE IN MAY!

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ARCHITECT
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DC NATION SPOTLIGHT ON ALL IN

REIGN OF THE SUPERBOYS

The tournament is over. The cost was unthinkable. And with Superman gone, the world needs a new symbol of hope. Enter Reign of the Superboys, a bold crossover spinning out of DC K.O. that sees four very different young heroes step into the Man of Steel's boots across *Superman*, *Superman Unlimited*, *Supergirl*, and *Action Comics*. From redemption-seeking powerhouses to mysterious masked icons and time-tossed team-ups, the next era of Metropolis won't be defined by one Superboy, but four. Consider this your official checklist to keep up with every twist, turn, and super-powered shake-up that continues to unfold this May.

MAY

- ***ACTION COMICS* #1098**
  WRITTEN BY **MARK WAID**
  ART BY **SKYLAR PATRIDGE** AND **PATRICIO DELPECHE**
  ON SALE 5/13

- ***SUPERGIRL* #13**
  WRITTEN BY **SOPHIE CAMPBELL**
  ART BY **SOPHIE CAMPBELL**
  ON SALE 5/13

- ***SUPERMAN UNLIMITED* #13**
  WRITTEN BY **DAN SLOTT**
  ART BY **LUCAS MEYER**
  ON SALE 5/20

- ***SUPERMAN* #38**
  WRITTEN BY **JOSHUA WILLIAMSON**
  ART BY **DAN MORA**
  ON SALE 5/27

DON'T MISS REIGN OF THE SUPERBOYS, HITTING SUPER-TITLES THROUGHOUT 2026!

Action Comics #1098 cover by Ryan Sook

Supergirl #13 cover by Sophie Campbell

Superman Unlimited #13 cover by Taurin Clarke

Superman #38 cover by Dan Mora

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